

I drew up a cat relaxing in the flower garden. It is my work I exhibited in the theme part of wood-block print. I expressed by a relaxing cat the theme of “raku = comfort”. This my work received the prize of Higashi-Chichibumura Parliament president, as the flower garden and the expression of the cat match the theme.

The technique is lithograph, or so called lithographic stone. On the polished lithographic stone or tostone (it might be this one as there is a substitute) I make this work utilizing the rebounding character of water and oil in oxide film on the surface of lithographic stone.

In the NHK's TV novel “Ranman” the botanist Tomitaro Makino was trying to make a lithographic plate. This is the technique. In the TV drama the work was black and white Monotone, here the work is multi-colored, making the work more complicated. The prize was in appreciation of this multi-colored lithograph.

Wood-block print forum 2024 Washi-no-sato Higashi-Chichibuten

Prize awarded by the Parliament President of Higashi-Chichibumura

“A cat living in the paradise” by Ms. Misako Shimizu (Hiroshima Prefecture)