

During 6 days from June 24(Monday) to 29(Saturday), 2024, 28 students of Royal Melbourne Institute of Technology

(Australia) stayed at Michi-no-eki Washi-no-sato Higashi-Chichibu. Besides the study of the Japanese traditional paper and experience to make the papers, they experienced paper making for the first time, with the cooperation offered by Workshop Kamigura(Yasudo, chief representative Mr. Tsutomu Takano), Nippon Hangakai(Chairman Mr. Eimei Machida), Higashi-Chichibumura Hanga-wo tanoshimu kai (Chairman Mr. Hitoshi Kurabayashi) and Namegawa Hanga Club (Chairman Mr. Noboru Iwata), The University side, each student of Art Department, who is measuring in various subjects, made his work of full individuality, discussing together what to make among the students, showing to each other the works they made, thus enjoyed their stay in Higashi-Chichibumura. They made their works at their satisfaction.

As to the experience to make the Japanese paper, besides making the paper they experienced a special menu to the process to dry the papers. The works of the students will be exhibited in Tokyo Metropolitan Art Museum from November 19(Tuesday) to 24(Sunday) as the 65th commemoration version of Japan Print Society, and in December at Michi-no-eki Washi-no-sato Higashi-Chichibu.

This business was projected by Office Harvest (President Ms. Seiko Musashi, Hidaka city) as Group stay type Inbound program (Washi Art Program), and this is the 2nd exhibition at Higashi-Chichibumura Washi-no-sato. From now on we will invite this type of group, to make widely known to the world the joyful Washi art as hand made Japanese paper and woodblock print of Higashi-Chichibumura. We hope that this becomes one of our inbound businesses.