The first day of Washi-no-Sato Culture Festival started with the wonderful performance of Tsukigawa G3 band. Presented were the Lion Dance Preservation Society of Hagidaira Hachimanyama Shrine with its impressive direction, the graceful Hula Dance by Higashi Chichibu Hula Dance Group "Sweet Heart" and the vibrant performance of Hiki wide areal fire fighters music band. Also presented was Calligraphy performance by Namegawa General High School's Calligraphy Group. Combining with the music, writing letters beautifully on the writing papers with big writing brushes was marvelous very much. I hope the splendor and charm of strong traditional Japanese paper were well transmitted. The players of Furusato sound festival well impressed the heart of the visitors, And the festival place was covered with full applause. It is not limited to Furusato sound performance only the events in the Washi-no-sato culture festival. During the two days the experience classrooms and arts festivals were also opened in the Washi-no-sato festival place.

Many visitors participated in the experience corner to produce really Washi-no-sato paper planes, pressed flowers and miniature woodblock print, and saw creative art collection.

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The 2nd day of Washi-no-sato Culture Festival started with the gymnasium of 3B Nadeshiko, exercise using the bodies fully, Performance of Ocarina by Light Wind of ocarina, and Hula Dance by Pohaku Maikai Hula Circle, wearing vivid color clothing, and Dance Performance by children group Studio ☆ Wiz, etc. • • • all they made prosperous festival of our village.

And as the final step, the performance and experience of drums were executed by Japan Drums Committee and Ondekoza Drum group. In this performance, too, many people participated and enjoyed drum sounds. The powerful sounds performed by Japanese Drums Committee and Ondekoza charmed the people with their dynamic sounds.

Also very charming was Furusato marketing in our village. The goods hand-made by village people, and village's delicious foods were sold.

The stomach and heart were satisfied.

Hereinafter through Washi-no-sato culture festival, utilizing hand-made traditional Japanese paper, which is the traditional industry of our Higashi Chichibumura, we aim to transmit various information and activate our village activities. You may enjoy the cross culture festival in the next year also!.