

I started my participation to Traffic Security Commission as I was suggested to do so by the former branch officer of Traffic Security Commission.

Its activity details impressed me very much, but I could not participate sufficiently because I had to divide my time to do such activity.

Later, retiring from my ordinary company activities, I belonged to municipality's general affairs division as a temporary staff. While completing my job as village chief's vehicle driver, I engaged in the office job of Traffic Security commission. I was able to finish my job thanks to the cooperation of the officers of branch Traffic Security Commission.

At present I eagerly devote myself daily to the various activities to secure the village's Traffic Security. Nowadays the number of deceases is "0" in traffic accidents. But to minimize deceased person in traffic accidents even in "0", we proactive our educational activities toward traffic security. I hope to keep with the police office Higashi Chichibumura as a village secure and with relief.

While, there are problems, too. Branch Traffic Commission officers are aging, and it is difficult to find new officers, also the problem is diminishing of the number of supporters from the companies and individuals in the village. These factors cause the problems in the activities of our branch. My opinion is to review the organizations related to Traffic Security matter to solve these problems.

My hobby made me become a traditional Japanese song singer.

I am fond of songs. In my younger ages I founded a group sound with 4 of my friends, and engaged in music activities of our own. When Karaoke became boom in many places, we music lovers gathered, including my mother, once each week together. We enjoyed singing and talking.

Because of this event, I received an offer to be a singer, and I presented myself to a stage, and participated in TV programs, Then started my study as poem and melody writer. In that

study I recorded a song “My Tsukushi-bana” and debuted as a singer Hiroshi Matsubara from Japan Crown Company on April 9, 2022. Hard times passed in the whirlpool of Covid -19 as I could not engage enough in my singing. But my singing continued anyway visiting record shops with my greetings. I presented myself in the shows of Saitama Arts Foundation and Ueno Festival Shinobazu-no-ike open air concert with my presentation in the core show of BS12 TV Program. Recently I participated in the show of “Anata-ni todokeru ongakukai” . I also hope to deliver in the future my songs to my music companion throughout Japan.

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