I married a village man, and I came to know that this village is a producing region of hand made traditional Japanese paper (Washi) which has a long history of 1300 years. Same as the Chorus, I met woodblock print in the community center of Woodblock print class, since then my interest in the traditional hand made Japanese paper and making woodblock print started. In the past, as the activities in community center—were prosperous, the participants were many, I remember, A few years later we started a group "to enjoy the woodblock prints", enjoying presently our creating activities together with our friends in the land gifted with nature.

In the woodblock print forum, which accomplishes its 21<sup>st</sup> year this year, the participants were all from distant place, nowadays more viewers come from neighborhood. There are more fans toward creators, to our satisfaction more people get together. We are glad to say that these two hobbies have come to reality because of the presence of our village.